

BASSOON

Three Movements for Wind Quintet

Richard St. Clair

1997-2005

 Performance Time - ca 12:00
 Molto moderato $\text{♩} = 72$

I. Introduction and Allegro

1

p

8

16

23

30

37 *cresc. molto* *ff* *attaca* *sfz* **Allegro** $\text{♩} = 72$

44 *mp*

51 *f* *ritmico*

58

65 *sfz* *mf* *ff*

72 *mp* *mf*

79 *espr.* *sfp*

86

92 *ritmico*
f

98

104 *mf*

110

116 3

124 *f ma dolce*

130 *f*

136 2

143

149

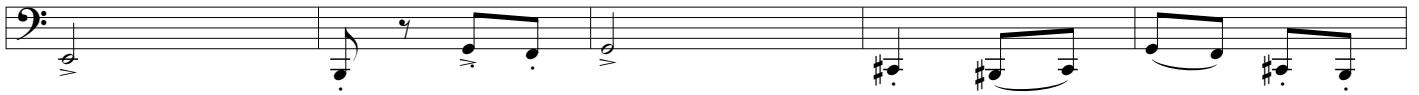
155

159 6

168



169



174



179



184



191



199



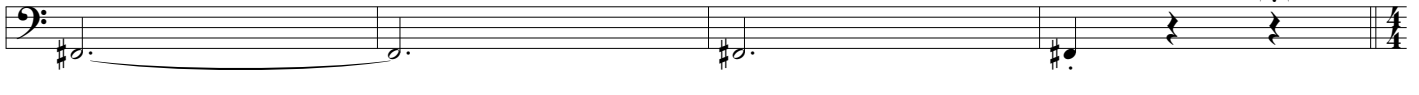
210



219



227



231 II. Lento (♩=72)



242

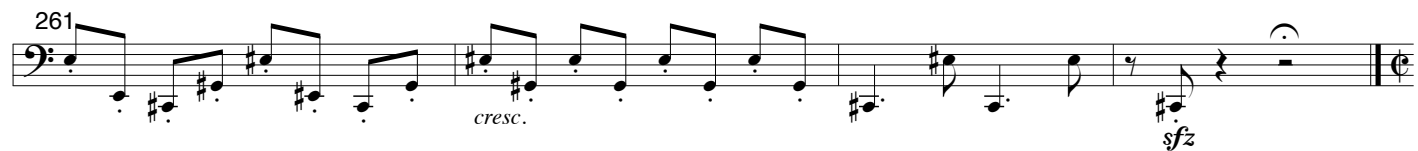


249

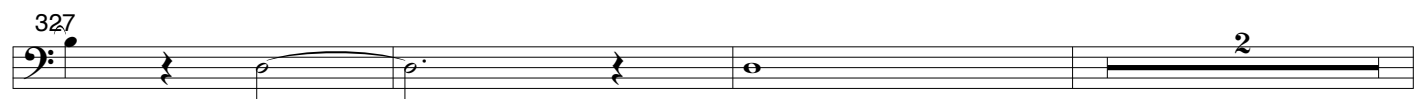
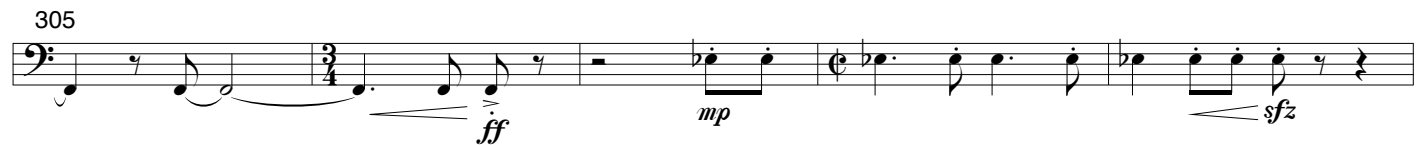
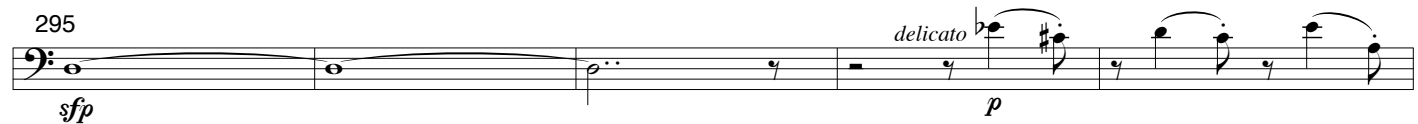
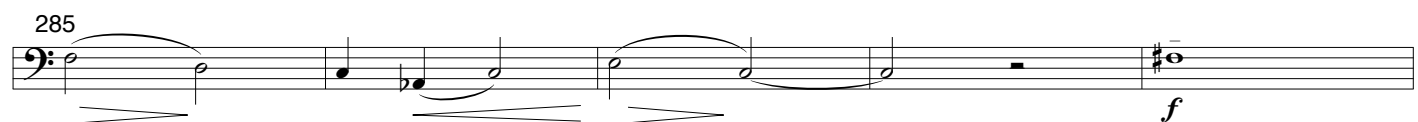
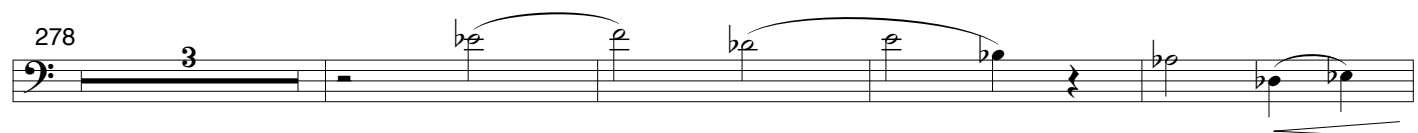
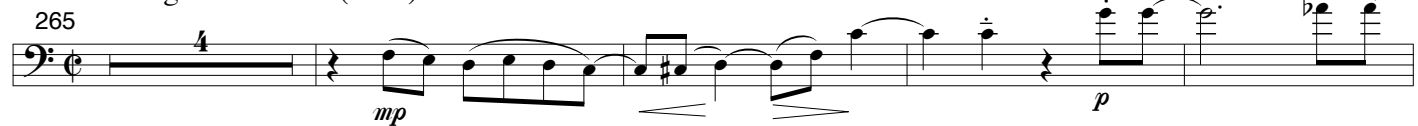


253





III. Allegro moderato ($\text{♩} = 60$)



332

336 *sfz*

340 *sfz*

344 *pp*

348 *espr.*
mp

352 *f*

356 *f*

360 *ff*

364

368 *p* *pp*

372 *mp* molto legato

376

Detailed description of the musical score: The score is for a single bass line. It begins at measure 332 with a half note F# and a slur over the next two measures. Measure 336 has a quarter rest followed by a half note G# with an *sfz* dynamic. Measure 340 has a quarter rest followed by a half note A with an *sfz* dynamic. Measure 344 has a half note B with a *pp* dynamic. Measure 348 has a half note C# with an *espr.* marking and a *mp* dynamic. Measure 352 has a half note D with an *f* dynamic. Measure 356 has a half note E with an *f* dynamic. Measure 360 has a half note F with an *ff* dynamic. Measure 364 has a half note G with a *p* dynamic. Measure 368 has a half note A with a *pp* dynamic. Measure 372 has a half note B with a *mp* dynamic and a *molto legato* marking. Measure 376 has a half note C with a *p* dynamic.

380

f *mp*

384

388

ff *sfz*

392

sfz *f*

396

p *cresc.*

400

f *ff* *p* *dolce* *mf*

404

p *mf* *f* *mp* *rit.* *p*

408

mp *pp*